Permit #S00146986

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00146986 **Type of Permit:** STILL **Release Date:** 01/11/2019

Production Company JOY ASBURY PRODUCTIONS

Insured Company Name JOY ASBURY PRODUCTIONS
Contact Phone No. 1 323-257-3400
Contact Phone No. 2
Fax 323-257-3401
Address 1640 GLEN AYLSA AVENUE
LOS ANGELES, California 90041

Production Title NET A PORTER

Type of Production Still Photo

Producer Joy Asbury

Director Joy Asbury

1st AD Joy Asbury

Production Manager Tommy Romersa

FilmL.A. Coordinator Cody Penwell

Location Manager Tommy Romersa
Primary Phone Mobile - 310-291-2070
Secondary Phone Office - 323-257-3400

Location Assistant Tommy Romersa
Primary Phone Mobile - 310-291-2070
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $1,206.00

Number of Locations 2

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Summary Information — Location

Permit Number	S00146986	**Location Manager**	Tommy Romersa
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 310-291-2070
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	Office - 323-257-3400
Production Title	NET A PORTER		

Location Address 9849 Belmar Ave, Los Angeles, CA 91324

Location Type Private Residence

Prep Dates 1/12/2019 - 1/12/2019 07:00 - 09:00 1 day

Film Dates 1/12/2019 - 1/12/2019 09:00 - 17:00 1 day

Strike Dates 1/12/2019 - 1/12/2019 17:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document S00146986-Agent_Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	3
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against

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scenery; Interior models against scenery; stills w/broll;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note NO POSTING, PARKING OR IDLING OF VEHICLES ON E/S OF BELMAR AV, LABRADOR ST. - NORTH TO END.
NO PARKING IN FRONT OF 9826 BELMAR AV
NO PARKING OR IDLING IN FRONT OF OR ALONG SIDE OF (ON NEEDLES) 9746 BELMAR AVE.
NO LARGE CRANES OR HEAVY EQUIPMENT ALLOWED ON STREET
LIMIT POSTING TO 400 FT ON ONE SIDE OF BELMAR AVE ONLY.

Coordinator Note MONITOR REQUIRED:
1/12; 0600-1000 (SPOT CHECK)

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: JONAH KATENDE, ON BEHALF OF LAFD.

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	20121 Devonshire St, Los Angeles, CA, 91311

Posting "No Parking" signs W/S BELMAR, LABRADOR NORTH TO END

Approximate Footage 301 - 600 **Log Number** 228585

Date(s) 1/12/2019 to 1/12/2019 **Time(s)** 07:00 to 19:00

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Production Title	NET A PORTER		

Location Address 118 frwy., 405 frwy., 101 frwy., Topanga Canyon Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Prtoperty, Special Condition Areas), Los Angeles, CA, 91344

Location Type Grid

Film Dates 1/12/2019 - 1/12/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #S00146986

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Joy Asbury Prod. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative. I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/8/18

Joy Asbury Productions
Name of Principal

By: Tommy Romero
Representative's Signature

Tommy Romero
Print Representative's Name

Producer
Representative's title

1640 Glen Arbor Ave
LA, CA 90041
Principal's Address

323 257 3400
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT